

Competition Divisions and Classes

Division 1 - Basic Technique

This Division is open to Beginner, Novice, Intermediate, Advanced and Professional.

The purpose of this division is to display the best of the different basic techniques used on gourds while showing balance and harmony of design in relationship to the shape of the gourd. Each entry in a specific class should show more than sixty percent of the technique used in the design covering the gourd. The entry can be a whole or cut gourd. If gourd is cut open the inside must be finished as stated in competition guidelines.

Judging points:

- Execution and quality of the technique
 - Overall workmanship
 - Originality
 - Creativity of design in relationship to the shape of the gourd.
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Description of Technique and Restrictions for Class

Carving, Gouging, Cutting and Filigree

Entries in this class are to focus on Carving, Gouging, Cutting and/or Filigree on gourds.

Judges will be looking for:

- depth of carving
 - evenness of gouging and/or cutting of pattern
 - cleanness of openings and/or carved area
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Class 1

Carving, Gouging, Cutting and Filigree

Carving, Gouging, Cutting and/or Filigree work must be predominating in design.

Any finish and/or additional color can be used on the outside to enhance the design.

Inlay

Entries in this class are to focus on the use of inlays to create the designs on gourds.

Judges will be looking for:

- inlay to be finished appropriately for the material
 - originality of design
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Class 2

Inlay on a gourd

Class is open to any type of inlay on a gourd. Inlay must be predominating. No restriction on material used for the inlay

Pyrography –Burning on gourds

Entries in this class are to focus on Pyrography or Burning on gourds.

Judges will be looking for:

- evenness of tone and line thickness
 - originality of design
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Class 3

Pyrography on whole or cut

Class is open to Pyrography or any other type of burning effect on gourds. Only limited additional color other than what can be achieved by Pyrography or burning is allowed in this class.

Weaving

Entries in this class are to focus on the use of weaving on gourds.

Judges will be looking for:

- originality of material,
 - evenness of weaving and stitching, along with the other
 - additional embellishments complement the design
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Class 4

Weaving on a gourd

This class is for weaving of any type of material on gourds. Weaving must be predominating.

Additional embellishments are allowed as long as they are incorporated in the weaving. No restrictions on color or finish.

Division 2 - Artistic and Crafted Gourds

This Division is open to Beginner, Novice, Intermediate, Advanced and Professional.

The purpose of this division is to display the gourd as an art form, from crafted and artistic, to works of fine art.

Each class in this division focuses on a specific technique.

Gourds may be whole or cut. All cut and or open gourds must be finished on the inside, no exceptions. Review Guidelines for specific information on requirements.

The only restrictions in this division, the gourd and the technique specified in each class must be predominating, not less than sixty percent of the design covering the gourd.

You should still be able to tell your entry was made using a gourd.

Entries in this division should make you say "I can't believe that is made from a gourd!"

Due to the increased use of clay on gourds, we have created classes specifically for this medium.

If your entry uses clay and the clay work is predominating in the design, you must enter one of these specific clay classes.

Only very limited amounts of clay will be permitted in other classes. If you already have an entry in the other class, both entries will be judged equally.

Judges reserve the right to move an entry if they feel the clay work is predominate in the design.

Judging Points focus on:

- execution and quality of the technique
- Creativity of the design
- Workmanship
- Originality
- Quality
- Uniqueness

Division 2 Artistic and Crafted Gourds - Continued

Classes

Description

Class 5 Michigan

This class is for designs showing anything to do with Michigan, be it the automotive industry, our history, lighthouses, flora and fauna.
Any technique and embellishments can be used. Show us what Michigan means to you!

Class 6 Baskets

Class is open to all types of gourd baskets with handles

- baskets must have a handle of some kind
- any technique, color and embellishments can be used
- basket work must be predominating in the design
- weaving and beading may be used as embellishments

Class 7 Birdhouse

Class is open to all types of gourd Birdhouses

- any technique, color and embellishments can be used.
- must be a functional birdhouse with vent and drain holes, may hang or sit
- You must pre-register for this class, no walk-ins allowed

Class 8 Container And Bowls

Class is open to all types of gourd containers and bowls

- any technique, color and embellishments can be used
- lid may be attached hinged (but still allow you to open the gourd) or removable.
- made with or without lid, with or without a handle

Class 9 Creature Bird or Animal

Class is open to any fictional or non fictional creature, bird or animal

- any technique, color and embellishments can be used
- made from a single, multiple gourds or gourd pieces
- clay permitted in this class

Class 10 Dolls Non-Clay

Class is open to all dolls and human figures

- constructed from a single gourd, multiple gourds or gourd pieces
- any technique, color and embellishments can be used
- use of gourd must be predominating in making of doll or figure
- clothing optional (on the doll), however, workmanship of clothing will be considered in judging
- No clay allowed in this class, no exceptions.

Division 2 Artistic and Crafted Gourds - Continued

Classes	Description
Class 11 Dolls with-Clay	Class is open to all dolls and human figures with the addition of clay <ul style="list-style-type: none">• constructed from a single gourd, multiple gourds or gourd pieces• any technique, color and embellishments can be used• clothing optional (on the doll), however, workmanship of clothing will be considered in judging
Class 12 Embroidery or Sewing on Gourd	Class is open to any type of embroidery or sewing on a gourd. <ul style="list-style-type: none">• any technique and embellishments can be used• thread work must be predominating in design.• sewn bead work is allowed in this class.
Class 13 Instrument non- drum	Class is open to gourd instrument, Shakerai, rain stick or wind instrument of any kind. <ul style="list-style-type: none">• any technique, color or embellishments can be used.• all instruments must be functional. <i><u>No Drums or Ocean Waves or Thunder Drums permitted in this class.</u></i>
Class 14 Instrument Drum	Class is open to all gourd drums <ul style="list-style-type: none">• any technique, color or embellishments can be used• all drums must be functional• <i><u>No Ocean Wave Drums or Thunder Drums in this class.</u></i>
Class 15 Instrument Ocean Wave Drum & Thunder Drums	Class is open to all gourd ocean wave drums and thunder drums only <ul style="list-style-type: none">• any technique, color or embellishments can be used• all drums must be functional
Class 16 Jewelry	Class open to all gourd jewelry <ul style="list-style-type: none">• Single piece or set of gourd jewelry• any technique or embellishments.• <i><u>Caution: You must still be able to tell it was made from a gourd or gourd piece.</u></i>
Class 17 Lamp and Luminary	Class is open to all gourd lamps, luminaries, gourd lamp shades, or gourd lamps with standard shade. <ul style="list-style-type: none">• any technique, color or embellishments can be use• If entry is a hanging lamp, entrant must provide a stand or method for displaying• <i><u>You must pre-register for this class, no walk-ins allowed</u></i>
Class 18 Mask	Class is open to all gourd masks <ul style="list-style-type: none">• both decorative and wearable acceptable in the class• Entry may use any technique, color or embellishments.• Please mark on entry tag if the mask is considered wearable.
Class 19 Painting Dyeing and Staining, Pencil, Colored Pencil, Ink	Class open to all gourds with the following techniques <ul style="list-style-type: none">• painting, dyeing, staining, pencil, colored pencil, pen and ink• other embellishments can be used
Class 20 My Way	Open Class for all gourds not fitting in other classes <ul style="list-style-type: none">• any technique or mix of techniques can be used• Entry can use any realistic or abstract designs• Show us what you can do with no limitations!• you must be able to tell a gourd was used!

Division 2 Artistic and Crafted Gourds – Continued

Classes	Description
Class 21 Miniature	Class open to all miniature gourds <ul style="list-style-type: none">• entry must be two (2) inches or less in any directions• any technique or embellishments can be used• embellishments must not extend the overall size of the design more than two (2) inches• stem not included in this measurement unless it is embellished.• stand will not be included in measurement• no use of clay permitted• no jewelry or holiday items allowed in this class• <u>Gourd must fit through a two (2) inch hole. Judges will use this method to assess the size of entry.</u>

Holiday section

Class 22 Christmas	Class is open to all Christmas designs using gourds, <ul style="list-style-type: none">• any size• any technique, color or embellishments can be used• <u>No clay permitted in this class</u>
Class 23 Christmas My Way	Class is open to all Christmas designs <ul style="list-style-type: none">• any technique, color or embellishments can be used• clay is permitted in this class
Class 24 Holiday My Way Non Christmas	Class is open to any non –Christmas holiday decoration made from gourds, <ul style="list-style-type: none">• any technique or embellishments can be used without restrictions• clay is permitted in this class

Division 3 Artistic and Crafted Gourds – Children – Pre-Teen and Teen

Classes	Description
Class 25 My Way	Children and Pre-Teens 12 and younger – Max number of three (3) entries per Entrant. <ul style="list-style-type: none">• Open Class no restrictions.• Entry can use any realistic or abstract designs on or with gourds using any technique or mix of techniques.• Show us what you can do with no limitations!
Class 26 My Way	Teen 13 to 19 years of age – Max number of three (3) entries per Entrant. <ul style="list-style-type: none">• Open Class no restrictions.• Entry can use any realistic or abstract designs on or with gourds using any technique or mix of techniques.• Show us what you can do with no limitations!
